

Printed.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
COINS AND MEDALS

Day of Sale.
TUESDAY, THE 21ST OF OCTOBER.

1913.

CATALOGUE
OF
COINS AND MEDALS
COMPRISING
GREEK SILVER COINS,
the Property of a Gentleman.

VARIOUS SMALL PROPERTIES,
INCLUDING
ROMAN, ENGLISH & ANGLO-INDIAN COINS
IN GOLD AND SILVER,
PATTERN BROAD, 1630, BY *BRIOT*, & PATTERN FIVE-POUND
PIECE, 1839, BY *WYON*,
NUMISMATIC BOOKS,
ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On TUESDAY, the 21st of OCTOBER, 1913,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF COINS AND MEDALS.

The Property of a Gentleman.

GREEK SILVER COINS.

Spencer	LOT 1	Didrachms of Cumae (2), <i>varied, scarce</i> ; Campanian-Tarentine Stater, <i>fine</i> ; and a Didrachm of Velia, <i>rev.</i> stag and lion	4	11
Seaward	2	Neapolis, Didrachms of fine early period, <i>one a very nice specimen</i>	2	16
do	3	Neapolis, Didrachms of fourth century, symbols: tripod and monogram, <i>both good</i>	2	10
Raby	4	Neapolis, Didrachms of third century, <i>varied</i> , two with dolphins round head of nymph, <i>all good</i>	4	6
Lincoln	5	Neapolis, Didrachms of late period, varied symbols	5	16
Shepherd	6	Tarentum, early Staters, one with <i>rev.</i> Hippocamp, three with varieties of seated Demos, <i>all scarce</i>	4	1
Stanford	7	Tarentum, Staters of finest period (<i>Evans, period II</i>), with galloping horsemen holding small round shield, <i>both good</i>	2	14
Raby	8	Tarentum, Third century Staters, <i>varied</i> , with symbols: candelabrum, owl, and two stars, <i>all fine</i>	3	3
Mellor	9	Tarentum, Staters, <i>varied</i> , one with galloping Dioscuri (<i>scarce</i>), the others with symbols: owl, candelabrum, and bunch of grapes	4	17
Lincoln	10	Similar Picces, with symbols: owl, cornucopia, torch, and grapes	4	15
Steiner	11	Similar Pieces, with symbols: owl, head of nymph, star and lion	4	19
Callahan	12	Similar Staters, <i>in poorer condition</i> , with varied symbols	6	18
Seaward	13	Velia, Didrachms, two with symbol: dolphin, one with caduceus, <i>all three fine specimens</i>	3	11

1	14	14	Caulonia, Archaic Staters, with incuse reverse, one with inscription repeated on both sides, <i>scarce</i> ; and a Didrachm of Velia, <i>rev.</i> lion devouring stag	3	Petersen
2	10	15	Terina, Staters, one with Nike seated on a large amphora, the other with Nike seated on base, <i>scarce</i>	2	Stamford
1	8	16	Croton, Early Staters, with incuse reverse, one of the earlier thin fabric, two of thick dumpy fabric, <i>revs. varied</i>	3	Leicester
1	2	17	Croton, Staters (2), one of early type, but with tripod in relief on both sides; the other with <i>obv.</i> eagle with expanded wings, <i>rev.</i> tripod between coiled snake and ear of corn, <i>scarce</i>	2	Feuarden
3	15	18	Croton, <i>obv.</i> head of Hera, with high diadem, full face; <i>rev.</i> Heracles seated on rocks, <i>scarce</i>	1	Petersen
	16	19	Locri, Didrachm, <i>obv.</i> head of Zeus to left; <i>rev.</i> eagle devouring hare	1	Maurer
1	11	20	Metapontum, Didrachms (3), two with head of Demeter, <i>rev.</i> ear of corn, symbols varied; the third with <i>obv.</i> head of the hero Leucippus, <i>rev.</i> ear of corn; and three Obols of various cities	6	Petersen
1	6	21	Gela, Tetradrachm, <i>obv.</i> archaic river-god; <i>rev.</i> chariot driving to right	1	Leicester
1	9	22	Syracuse, Tetradrachms (2), one archaic, one of late fifth century, with nymph with hair in four coils; and a Syracusan Didrachm of Corinthian type, <i>rev.</i> Pegasus and triquetra, <i>the first and last good</i>	3	do
4		23	Siculo-Punic Gold Stater of usual type, <i>good</i>	1	Pettus
1		24	Heraclea Siciliae, <i>obv.</i> head of Young Heracles; <i>rev.</i> horse's head and palm-tree, <i>good</i>	1	Baldwin
1		25	Staters of Philip II, symbol: crescent; and of Patraus, King of Paconia, the last with head of good style, not, as usual, barbarous	2	Church
1	12	26	Staters of Alexander the Great, with symbols: ram (of Damascus), Phrygian cap, cock, and bow, <i>all fine</i>	4	Stamford
1	2	27	Tetradrachms of Alexander the Great, with symbols: cornucopia, bow and quiver, wreath, and monogram, <i>all good</i>	4	Maurer
1	2	27A	Tetradrachms of Alexander the Great, with symbols: Pallas, and monogram, <i>both exceptionally fine</i> ; and a Tetradrachm of Macedonia under the Romans, <i>fine</i>	3	do
2		28	Larissa, Aeginetan Drachms, with full-faced head of nymph, <i>one good</i> ; and a Triobol of Abdera	3	Raby

<i>Dorner</i>	29	Tetradrachms of Thasos (3), <i>one of fair style, the others of late bad style</i>	3	16
<i>Oman</i>	30	Drachm of Istrus, with two heads reversed; Diobol of Aenus, <i>obv.</i> head of Hermes, <i>rev.</i> goat; Chaleis (2); Triobols of Phoeis (2), Opus (3), <i>varied</i> ; and two archaic Obols of Chaleis, with wheel, <i>rev.</i> incuse, etc.	13	13
<i>Seltman</i>	31	Aegina, Early Staters (2), and Fractions (4); Athens Transitional Tetradrachm of fourth century, with eye in perspective, <i>scarce</i> ; and Drachm and late Tetradrachm, with names of three magistrates	9	14
<i>Stanford</i>	32	Corinth, Transitional Staters of middle of fifth century, one with trident, one with koppa behind head of Pallas, <i>all scarce</i>	4	3 3
<i>do</i>	33	Corinth, Staters of early fourth century, <i>all of fine style</i> , with symbols: snake, double-bodied owl, torch, and palmette, <i>all good</i>	4	2
<i>Mellor</i>	34	Corinth, Staters of later fourth century, with symbols: horse, sun, and cock, <i>all good</i>	4	1
<i>Seuarden</i>	35	Staters of Corinth, Leucas and Ambracia, <i>one fine</i>	5	1 3
<i>do</i>	36	Elis, Stater of fine period, <i>obv.</i> head of Hera; <i>rev.</i> eagle in wreath, <i>scarce</i>	1	2 13
<i>do</i>	37	Achaean League, Triobols of the scarce mints of Caphyae (symbol: head of Pallas), Lusi (?) (symbol: fish), and Epidaurus (symbol: large E); Triobols of Argos, Sicyon and Phlius; Cretan Stater of Rhithymna, <i>very poor</i> ; Drachm of Phalasarna, <i>obv.</i> head of Artemis, <i>rev.</i> trident, <i>scarce</i> ; and a Triobol of Ceos, bunch of grapes, <i>rev.</i> incuse	10	1 11
<i>Hopkins</i>	38	Sinope, Didrachm and Triobol; Chios, archaic Didrachm, <i>fine</i> ; Pergamus Cistophorus; Parium, Mitylene, Rhodes, Triobols	7	1 12
<i>Mauwick</i>	39	Calymna, Didrachm; <i>obv.</i> head of youthful hero in crested helm; <i>rev.</i> lyre in circle of dots, <i>good and scarce</i>	1	1 2
<i>Regan</i>	40	Seleucus I of Syria, Tetradrachms with types of Alexander the Great, varied monograms	2	1 7
<i>Mauwick</i>	41	Antiochus I, Tetradrachm of usual type, symbol: tripod, <i>good</i>	1	18
<i>Lincoln</i>	42	Antiochus IV, Epiphanes, Tetradrachm with young head but full titles on <i>rev.</i> , <i>a scarce variety</i>	1	1 5
<i>Hau</i>	43	Demetrius I, Tetradrachm of usual type, with head in wreath	1	15
<i>Keyser</i>	44	Demetrius II, Tetradrachms of Tyrian type (2), <i>one fine</i> , and a Triobol; <i>rev.</i> standing Nike, <i>scarce</i> ; Antiochus X, Eusebes Philopater Tetradrachm, <i>rather scarce</i>	4	16
<i>Mellor</i>	45	Parthian Tetradrachm (1), and Drachms (12) of various kings	13	12

- 46 Sub-Parthian Tetradrachm of Kamnaskires, royal head on each side ; Bactrian Obol of Eukratides ; and Drachms of Menander, and Azes ; and a bronze piece of Abgarus, King of Edessa, *the first scarce* 5
- 47 Miscellaneous Greek \mathcal{A} R of all sizes, *in poor state, some doubtful* 21
- 48 Miscellaneous Greek and Greek-Imperial \mathcal{A} E of all sizes 34
- 49 Bactrian and Indo-Scythian \mathcal{A} E of many varieties, including some of the earlier kings *a parcel of about 200*
- 50 Denarii of the Roman Family series, including a fine Junia Gens, with heads of Brutus and Ahala, *mostly fine* 23
- 51 Denarii of Augustus ; *revs.* shield, butting bull and lowing cow—the last of very fine style, *all good* 3
- 52 Denarii of Antony and Cleopatra ; of Antius Restio (*with portrait, scarce*) ; of Vitellius (2) ; of Severus, Caracalla and Geta, with three heads ; of Diadumenianus, *scarce* ; and an \mathcal{A} E of Antony and Cleopatra ; *obv.* **ΑΝΤΩ ΥΠΑΓ** ; *rev.* **ΒΑΣΙΛ ΘΕΑ ΝΕ**, *scarce* 7
- 53 Imperial Denarii, *fair to good, a few scarce types* 35
- 54 A similar lot 34
- 54A A similar lot 34
- 55 Antoniniani of the Emperors from Heliogabalus to Postumus, *mostly good, some fine* 31
- 56 Siliqua of Constantius Chlorus, Billon of Constantine the Great, small Medallions of Constantius II (2), *revs.* varied, VOTIS XXV, MULTIS XXX, and VOTIS XXX, MULTIS XXXX ; and a billon piece of the usurper Marius, *the 3 last scarce* 4
- 57 Siliquae of Constantius II ; Valentinian I ; Valens (3) ; Gratian ; Theodosius I ; Magnus Maximus (3) ; Eugenius (2) ; Arcadius (3) ; Honorius (2) ; and smaller pieces of Justinian I ; and of Athalaric, King of the Goths, *mostly fine, some scarce* 20
- 58 Byzantine Silver of Michael the Amorion, and Theophilus ; and of Basil I and Constantine VIII, *both scarce* 2
- 59 Roman Denarii (53) ; and Antoninarii (32), *mixed, in inferior condition* 85
- 60 Roman First Brass, from Claudius to Valerian, *mixed* 46
- 61 A similar lot 46
- 62 Roman Third Brass of the Lower Empire, *mostly good, many fine* 115
- 63 A large number of Roman \mathcal{A} E of all dates and sizes, *many poor, a few false* 310

Baldwin

Shepherd

Hul

Regan

do

Severus

Heller

Dorner

Dawson

Haworth

Heller

Keyser

do

Lincoln

Riley

Regan

do

Lincoln

Dawson

<i>Keyser</i>	64	Sixty Bronze of Alexandria, from Philip to Constantius ; including six of the usurper Vabalathus, with <i>rev.</i> head of Aurelian, <i>these last scarce</i>	60	5
<i>Daniel</i>	65	Five Shilling Pieces of Charles II, with rose below bust, and of William and Mary, <i>scarce</i> ; and a few other milled pieces	9	17
<i>Hood</i>	66	Half Crown of Charles I, <i>good</i> ; and other English Hammered Silver, including a poor Massachussets pine-tree Shilling	32	12
<i>Taylor</i>	67	Isle of Man Halfpence of the Earl of Derby (1733) ; and the Duke of Athol (1758) ; of George III, of 1798, 1811, 1813 ; a George III Manx Penny of 1813 ; a Douglas Penny Token of 1811, with View of Peel Castle ; and three Halfpence of 1831, <i>some scarce</i>	10	10
<i>Regan</i>	68	Fourteen Pence ; fifteen Halfpence ; and six smaller pieces, British and Colonial Æ, including Pence of New Brunswick, etc., two curious counter-marked Pence of St. Thomas, and of Keighley, and many Tokens ; also six United States Cents	41	7
<i>Riley</i>	69	Thalers of Charles V (of Campen) ; of Paris, Archbishop of Salzburg ; of Augustus III, of Saxony ; Louis XV, of France ; and Ferdinand VII, of Spain ; and a very fine Franc of the Canton of Berne ; <i>obv.</i> armed warrior	6	14
<i>Dorner</i>	70	Ten Indian Native State Rupees ; six fractions of ditto ; and fourteen other silver pieces	30	15
<i>Sedgwick</i>	71	War Medals. Syria, 1848 (to a seaman) ; and New Zealand, no date (to Sergeant-Major Assistant Commissary), <i>scarce</i>	2	19
<i>Baldwin</i>	72	Perak ; and Tibet, 1903-4, with bar Gyantse, <i>the last scarce</i>	2	18
<i>Soltman</i>	73	Books. Head's Coinage of Lydia and Persia, thin folio, <i>with plates</i> ; Percy Gardner's Types of Greek Coins (Cambridge, 1883), folio, <i>with 16 plates</i> ; and two volumes of the Numismatic Chronicle, vol. XVI and XVIII, first series (1854 and 1856)	4	17
<i>Raby</i>	74	Head's Coinage of Bœotia (1881), 13 <i>plates</i> ; Gardner's Coinage of Elis (1879), 6 <i>plates</i> ; and Head's Coinage of Ephesus (1880), 9 <i>plates</i> , <i>all three scarce</i>	3	11
<i>Dorner</i>	75	Head's Guide to the Principal Coins of the Ancients in the British Museum (1881), <i>complete with the 70 plates in half morocco</i> ; and a small volume of Monographs on Greek Coins, by Head, Gardner and Leicester Warren, excerpted from the Numismatic Chronicle (Pollux on Coins, the Achaean League, Coins of Plato, a Monetary League on the Euxine, etc.) ; and Millingen's Recueil de Médailles Grecques inédites	3	10

Other Properties.

- | | | | | |
|-------|----|---|---|-----------------|
| 19 | 76 | Silver. Greek Attic Tetradrachms of Thasos (6), with head of Dionysos, <i>rev.</i> nude figure of Herakles with club; another of Maroneia, with <i>rev.</i> ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ, Dionysos standing holding grapes and two stalks of the narthex, <i>chiefly fine</i> | 7 | <i>Hands</i> |
| 4. 6 | 77 | Tetradrachms of Messana, ΜΕΣΣΕΝΙΟΝ, leaf under auriga, and Rhegium, ΡΕΓΙΝΟΝ, hare, <i>rev.</i> charioteer driving a biga of mules to right; and a Stater of Maroneia, free horse with trailing rein to right; <i>rev.</i> ΕΠΙ ΒΟΥΤ, vine in square, <i>all rare, and the second fine, but struck on an irregular flan</i> | 3 | <i>Seuarden</i> |
| 2 12 | 78 | Tetradrachms of Agrigentum, ΑΚΡΑΚΑΝΤΟΣ, eagle, <i>rev.</i> crab; Leontini (2), laureated head of Apollo, <i>rev.</i> lion's head with open jaws to right; and a Didrachm of Gela, nude horseman to right, <i>rev.</i> forepart of androcephalous bull, <i>all well-preserved</i> | 4 | <i>Baldwin</i> |
| 3 2 6 | 79 | Thasos Staters (2), nude ithyphallic Silenos kneeling on one knee, holding a nymph in his arms, one of archaic and the other of intermediate style, <i>both fine and scarce</i> | 2 | <i>Seuarden</i> |
| 19 | 80 | Seleucidan Tetradrachms of Antiochus Soter of Syria (Apollo seated on cortina to left), and Antiochus VII "Euergetes" (2), Pallas standing holding a Victory, <i>all fine</i> | 3 | <i>Lincoln</i> |
| 2 4 | 81 | Seleucidan Tetradrachms (2) of Antiochus IX "Cyzicenus," reading ΦΙΛΟΠΑΤΟΡΟΥ, one with beardless head, and Zeus Nicephorus seated, the other with bearded head, and Pallas standing, <i>both fine</i> | 2 | <i>Seuarden</i> |
| 1 7 | 82 | Seleucidan Tetradrachms (2) of Antiochus VII, "Euergetes," Pallas Nicephorus standing to left, and Antiochus XI, "Epiphanes," Zeus Nicephorus seated to left, <i>both fine</i> | 2 | <i>Hands</i> |
| 1 3 | 83 | Lysimachus of Thrace, Tetradrachms (2), head of Alexander Magnus with horn of Ammon; <i>rev.</i> Athena Nikephoros seated to left, varying in <i>mons.</i> , one with crescent under throne of nice style, <i>both fine</i> | 2 | <i>Quar</i> |

- Spink* 84 Antiochus III or the Great, Tetradrachm of Bactrian work and style, diademed head to right, within a beaded circle; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**, Apollo seated to left on cortina, and holding bow and arrow, below cortina, **ΔΙ** (*Babelon, pl. IX, 8*), *fine and very rare* 1 2
- How* 85 Ptolemy IV of Egypt, Tetradrachm, and two others of the Ptolemaic dynasty of later period; Antiochus VII of Syria, Didrachm of Tyre, with club and *mon.*, *all well-preserved* 4 15
- Sellman* 86 Aenus, Tetradrachm (B.C. 450-400), head of Hermes in profile to right; *rev.* **ΑΙΝ**, goat standing to right; in front, caduceus, within incuse square, *very rare, but not fine* 1 7 2 6
- Spink* 87 Athens, Tetradrachm of the archaistic period; Alexander the Great, Tetradrachm of Ace; Babylonia, Tetradrachm of usual type, Baal seated and lion, with Seleucidan anchor; Cilician Stater of Datames of Tarsus, facing head of Arethusa and bearded head of Ares, *the second and third coins fine* 4 2 7 6
- Luardent* 88 Syria, Demetrius Soter, Tetradrachm, *rev.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ**, Tyche seated to left, in exergue **ΗΝΡ**, and monograms on either side (*B. M. Cat. 10*), *fine*; Demetrius II Nicator, Drachm, *rev.* Apollo seated to left on omphalos, in exergue **ΗΞΡ** (*B. M. Cat. 12*), *very fine* 2 2 11
- Spink* 89 Antiochus VI, Tetradrachm, radiate head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ**, the Dioscuri on horseback to left; in field **ΟΡ-ΤΡΥ** (*mon.*) **ΣΤΑ**, within laurel-wreath (*cf. B. M. Cat. 5*), *very fine and rare* 1 10 5
- do* 90 Antiochus VI, Drachm, *rev.* Apollo seated to left on omphalos, in exergue **ΟΡ ΣΤΑ** (*B. M. Cat. 11*), *very fine and scarce*; Antiochus VII, Euergetes, Tetradrachm, *rev.* Pallas standing to left, armed, within laurel-wreath (*B. M. Cat. 19*), *fine* 2 2 10
- do* 91 Seleucus VI, Tetradrachm, diademed head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΑΤΟΡΟΣ**, Zeus seated to left (*cf. B. M. Cat. 1*), *very rare and in very good state of preservation* 1 2 5
- Baldwin* 92 Elymais, Kamnaskires IV, Drachm, with bearded head on *rev.* (*not in Allotte de la Fuye*), *very rare*; and Hemidrachm of Persepolitana, *uncertain* 2 16

- 2 2
- 93 Antiochus XI, Philadelphus, Æ Tetradrachm, diademed head to right, within fillet border; *rev.* ΒΑΣΙΛΕΩ..ΑΝΤΙΟΧΟ... ΙΛΑΔΕΛΦ.. Zeus Nikephoros seated to left; above, fulmen; in field to left, monogram (*cf. Babelon, Rois de Syrie, Introd. p. CLXVII*), of great rarity, but not fine 1 *Spencer*
- 1
- 94 Tyrian Tetradrachm, head of Melkarth-Herakles, *rev.* eagle on prow of ship; Ephesian Drachm, bee, *rev.* stag and palm-tree; Potin Coin of Artaxerxes I of Persia; Æ of Hadrian (2) for Samosate (Commagene) and Alexandria; and of Caracalla for Zeugma 6 *do*
- 7
- 95 BRONZE MEDALS. Louis XIV (2), Louis XVIII (15), Charles X, Leopold I of Belgium (2), Ernest II of Saxe Coburg-Gotha, Charles V of Germany, Catherine II of Russia, Queen Victoria, on her Visit to Antwerp; *Küchler's* Pattern Rouble of Alexander I of Russia, etc., varied sizes, all very fine 29 *Riley*
- 2 14
- 96 Callot; Canova, Correggio, Michael Angelo (2), Lawrence, Rembrandt, Rubens (2), Titian, Vanbrugh, Leonardo da Vinci, Wiertz, etc., the medal of Rembrandt measuring 105 mill., three gilt, all fine 16 *do*
- 1 12
- 97 Bacon, Bayle, Béranger, Buffon, Dante, Fontenelle, Gessner, Gellert, Goethe (*uniface medallion, in bell metal, 160 mill.*); Grotius, Victor Hugo, Lavater, Rabelais, Shakespeare (2), Eugène Sue, Wordsworth, all very fine 17 *Samuel*
- 2 2
- 98 Haydn, Glück, Rossini, Calvin, Luther, Blücher, Turenne, Galilei, Lagrange, Lavoisier, Lesueur, Joseph Vernet, Ward, Seguin and George Stephenson, James Watt, Dante, John Duke of Marlborough, Canning, Mazarin, Marquis de la Rochejaquelein, Louis Kossuth, etc., two gilt, all very fine 26 *Riley*
- 1 1
- 99 Abailard and Héloïse, Antelminelli, Sylvain Bailly, Blücher, Luigi de Cambray, Earl Bathurst, Bayard, Samuel Clarke, Duclos, Cortes, Locke, Marmontel, Mezeray, Milton, and others, all very fine 20 *Seuarden*
- 16
- 100 Earl Mansfield, Montalembert, Mme de Stael, Oxenstierne, Pirckheymer (*after Hans Schwartz*); Scott, Selden, Hans Sloane, Baron Stosch, Sully, Thiers, Turgot, William Wake, Windham, and others, all very fine 22 *Riley*
- 1 8
- 101 Cathedrals of Belleville, Chartres, Cordoba, Lacken, Notre Dame Paris, St. Paul Rome, Rouen, Orleans, Caen, Siena, Speyer; Town Hall of Amsterdam, Bourse of Brussels, Harbour of La Rochelle, Coliseum of Rome, and others, including Prometheus Bound, etc., all very fine 23 *Bertram*

- Baldwin* 102 *Silver.* French Écu of Louis XIV, 1692, 5 Franconian 4, Half Écu of Louis XVI, 1793, and fractional Currency, Louis XIV to Third Republic (16); Russian Roubles of Peter II, 1728, Anne, 1732 and 1736 (2), and Elizabeth, 1751 (Moscow); Polish Gros (2), and 1 Finnish Mark, 1866, *some fine* 26 17
- Regan* 103 Austrian Dollars of Maria Theresa, 1780 (2), Francis II, 1796 (for the Netherlands), Ferdinand I, 1841 and 1847; Augsburg Thaler of Ferdinand III, 1641; Double Gulden of Louis of Baden, 1823; Kronthaler of Louis I of Bavaria, 1831; Vercinsthaler of Frederick William IV of Prussia, 1860, and William, 1866, *some fine* 10 19
- do* 104 Brunswick St. Andrew's Thaler of George III, 1764; Liège Thalers (3) of Max. Henry, 1671, and Joseph Clement, 1700; Dutch Ducatoons of Utrecht, 1793 and 1805, and Dollar of Charles II of Spain, 1673, struck at Antwerp; Spanish 20-Real Piece of Joseph Napoleon, 1810; Thaler of Emeric Joseph of Mayence, 1796 9 /
- Daniel* 105 Piastres (3) of Ferdinand IV of the Two Sicilies, 1798, Murat, 1813, and Ferdinand I, 1818; Venetian Ducati (3) of Dom. Contarini and Aloysio Mocenigo, *one holed*; 2-Lire, 1867, 1-Lire, 1866, Pius IX; 1 and $\frac{1}{2}$ -Lire of San Marino, 1898; and other fractional Currencies, *varied, some fine* 18 /
- Regan* 106 Danish Species Dollars of Christian VIII, 1846, and Frederick VII, 1853; $\frac{1}{2}$ -Species of Charles XIV, John, 1831, and smaller Coins (3); 2-Denara of Milan of Servia, 1875; and various Continental fractional Currencies (45), *several fine* 52 6
- Daniel* 107 Swiss fractional Currencies of various Cantons (28), *chiefly very fine*, and other Continental subsidiary Coins, chiefly French, *but in poor state* (32); Hong Kong 50-Cents, 1890; George II, Sixpence, 1757, and George III, 1787; Victoria, Pattern Sixpence, 1887 (*by Spink & Son*); Maundy 3d. and 1d. of Victoria, etc. 67 10
- Hand* 108 South American real Pesos (2), 2-Milreis of Brazil, 1856 and 1889, Chili Peso, 1882, U.S.A. Trade Dollar, 1878, etc.; also Russian Coronation Medal, 1883, with conjoined busts of Alexander III and his consort, *fine* 10 17
- Cash* 109 Oriental Currencies, chiefly Indian Rupees (20) of varied States, Turkish, Persian, Japanese, etc., *many fine* 58 / 13
- Daniel* 110 *Copper.* Varied Continental, including *billon*, *nickel*, and Counters in *brass*, etc., also *Droz* Pattern Penny, 1790, and Monneron of 2-Sols, 1792, *some fine* 183 7

- 5
18
/ 3
14
8
- 111 Miscellaneous Coins and Tokens *a parcel* *Cash*
- 112 Provincial Farthing Tokens of the 18th century, various, including Bath, 1794, bust of Bladud, *rev.* THROUGH HIS SWINE; Smithfield (Denton's), 1795, *WE. THREE. BLOCK-HEADS. BE.*; Dundee (Wright's), 1797, Robert Orchard, 1804, Pandora's Breeches, Edinburgh (A. Hendrie), Non-Local, with cat, *rev.* PIGS MEAT, etc., *all fine, some scarce* 32 *Samuel*
- 113 P. Kempson's British Penny Tokens, 1797 (6) of Ludgate, Margate, Cripplegate, Blackfriars Bridge and Westminster Bridge, *the last with inscribed edge*; two others, by P. Kempson, of London Bridge (Britannia seated, with P. K. below), and Warwickshire County (Cæsar's Tower, Kenilworth), 1796; Young's Penny Token, with St. Paul's Cathedral, *all in mint state* 9 *do*
- 114 *Silver.* Medal of George Prince of Wales and Frederick Prince Bishop of Osnaburg, 1762, 1763; Jetton of George III and Charlotte, on their Marriage, 1761; other Medals of Stonyhurst College; Grosvenor College, Bath; Diamond Jubilee of Queen Victoria, *by T. Brock*, 1837-97 (*large and small sizes*); French Ministry of Marine and Colonies Medal, "William Charlton Marin Anglais," 1867; Afghan War Medal, without suspender, 1878-9-80 (1346 Pte. R. Marland, 2/8th Regt.), etc., *two in cases* 9 *Baldwin*
- 115 *Copper.* Medals of Charles I, by *Roettier* (2), *one gilt*; Richard Walpole Earl of Orford, 1744; Queen Caroline, by *Mills*, 1820; Celebration of Peace, by *Hancock*, 1802; Sir Charles Cockerell, Bart., 1819; George III, by *Bauert*, 1800; Frederick Prince of Wales as Governor of the Free British Fisheries' Society, 1750; Brodie, by *W. Wyon*, 1841; Lord Wellington, by *Halliday*; Napoleon I, by *Andrieu*, on Battle of Wagram, 1809; Victoria, Diamond Jubilee, by *Brock*; etc. including a Penny Token of Isaac Perrins, 1789, *chiefly fine* 16 *Riley*
- 116 Medals of C. J. Fox; George III, by *Küchler*, 1800 (*gilt*); Queen Caroline, Union of Great Britain and Ireland, 1800 (*gilt*); Louis XVIII, 1824 (*iron*); Louis Philippe I, 1844; William Congreve, 1729; J. B. Bourguignon D'Anville, 1782; Polish Revolution, 1831; Frederick the Great, 1786 (*iron*); Edward VII and Alexandra, by *E. Fuchs*, 1902; London Exhibition of 1851 (*medallion*); and others, in *white metal* and *brass*, *two in cases* 29 *do*

Walden 117 *Gold, etc.* U.S.A. Quarter Eagle or $2\frac{1}{2}$ -Dollars, 1852, and California $\frac{1}{4}$ -Dollar, 1870, and in *silver*, Dollar, 1799, $\frac{1}{2}$ -Dollar, 1830, Dime, 1809, and Half-Dime, 1794, *the last fine and rare* 6

Cash 118 *Silver, etc.* Madras Quarter-Pagoda, and Five-Fanams; E. I. C. Rupee, Half, and Quarters (2) of William IV, all dated 1835, and Rupee, and Half of Victoria, both of 1840; Ceylon Rix Dollar of George IV, 1821. *Copper*, Rosa Americana Twopence, and Penny of George I, 1723, crowned rose; Virginia Halfpenny of George III, 1773 (*fine*), and other Washington and U.S.A. Cents; E.I.C. Bombay Half Anna, 1834 (E.I.C. Arms, *rev.* scales), Five-Cash, 1791 (bale mark and scales); Madras Faluce, or XX-Cash, 1808, and 96th of Rupee, 1794, *all four proofs*; various E.I.C. Half and Quarter Annas, &c., and a *leaden* Double Pice of Bombay, undated, *some fine* 33

Reun 119 *Gold.* Henry VII, Angel of second coinage, *m. m.* pheon, usual type, and a South Indian Fanam of Bootal, *former fine* 2

Hood 120 *Silver.* Edward IV, London Groat; Mary Tudor, Groat; Elizabeth, Three-Halfpence, 1561; Commonwealth Shilling, 1656; Charles I, *Briot's* Half Crown; and a Scottish "Rex Scottorum" Penny of Alexander II; Cromwell, Shilling, 1658 (*cast*); William and Mary, Proof Farthing, 1694; various Shillings (8) from William III to George IV; and Sixpences (11) from Charles II to Victoria, including a few Maundy Coins (21) from Charles II to William IV, and a Colonial Groat of the last reign, 1888 49

Regan 121 Crowns of Anne, 1707, E, George III, 1819, LIX, Victoria "Gothic," 1847; Half Crowns of Anne (3), one of 1704, plumes, George I, 1715, rose and plumes, George II, "Lima," 1745, George IV (2), 1820-21, R.S.T., and a Bank Token for Three-Shillings of George III, 1814 11

Sheller 122 Anne, Coronation Medal, 1702, and a German Marriage Medal, by *C. Nealer*; English hammered and milled Coins, *in poor state*, including two *electrotypes* of the Ormonde Siege Crown, and Cromwell Ninepence (*wt.* $4\frac{1}{2}$ ozs.), and a few *copper* Coins (26), including a "Cartwheel" Twopence of George III 67

Daniel 123 *Silver.* Edward VI, Crown, 1551, *m. m.* Y; Charles I, Bristol Half Crown, 1644, *m. m.*'s plume (*obv.*), and BR *mon.* (*rev.*); James I, Sixpence, 1621, *m. m.* rose; and a Scottish 60-Shilling Piece, by *Briot*, *m. m.* thistle-head and B 4

- 124 Crowns of James II, 1687, George I, 1720, rose and plumes, and George II, 1743, roses; Half Crowns of the Commonwealth, 1651, William and Mary, 1693, and George I, 1720, rose and plumes, *all fine* 6 *Harrison*
- 125 Queen Caroline, Coronation Medal, by *Croker*, 1727; Half Crowns of William III (2), 1696, 1699, and George II "Lima," 1745; Spanish Dollar of Charles IV, 1795, with small oval countermark of George III; Jetton, on the birth of Prince Charles (afterwards Charles II), 1630; Shillings (3), and Sixpences (2) from William and Mary to George II; and a few Maundy Coins (17) from Charles II to George III 28 *Reley*
- 126 *Gold*. Louis XIV, Louis d'Or, 1704, *struck over another of a different type*; Spanish Pesos of Charles III (2), 1760, 1767; John V, of Portugal, 400-Reis Piece, 1726 4 *Clayton*
- 127 Brazilian Dobra of 20,000-Reis of John V of Portugal, 1726, *fine* 1 *do*
- 128 George III, Coronation Medal, by *L. Natter*, 1761, PATRIÆ. OVANTI, *fine* 1 *Auro*
- 129 *Silver, &c.* The "Beggar's Benison," *Æ gilt*, oval badge, BE FRUITFULL AND MULTIPLY, Adam hand-in-hand with Eve, and pointing to a bower, *rev.* LOSE NO OPPORTUNITY, &c.; Christina of Sweden, *bronze-gilt* Medal, by *Hedlinger*, 1680; and four *brass* Counters 6 *Seuaid*
- 130 *Gold*. Henry VII, Sovereign, *obv.* King holding sceptre and orb seated on throne, the back of which reaches the inner circle, no canopy over the king's head, seat of throne entirely covered by the king's robes; *rev.* small shield with the Royal arms, on expanded rose, *m. m.* dragon on both sides, large coarse lettering, mostly of the Roman form, as *Kenyon*, no. 4, except that the obverse differs in having two mullets after each word, *obv. very good, rev. blurred in places through double striking, a rare piece* 1 *Baldw*
- 131 Charles I, Pattern Broad, 1630, by *Briot*, *obv.* large crowned bust of the king to left in lace collar, armour and mantle, *m. m.* B.; *rev.* square garnished shield crowned between C R crowned, *m. m.* B and St. George and Dragon, the date 1630 divided by the cross at top of crown (*Snelling, Patterns*, pl. 6, no. 3), *very fine, and a very rare specimen of this celebrated artist's work* 1 *Clayton*
- 132 Cromwell, Broad, 1656, usual type, *in fine state, but slightly bent at border below shield* 1 *do*

- Baldwin* 133 Victoria, Pattern Five-pound Piece, 1839 ; *obv.* filletted bust of the Queen to left, with W. Wyon, R.A., on truncation, scroll on front fillet curls to right ; *rev.* the Queen as Una directing the lion, DIRIGE DEUS GRESSUS MEOS, and garter on shoulder, *brilliant and rare* 1
- Amos* 133* Gold. George IV, Coronation Medal, *by Pistrucci*, *obv.* bust of George IV to left in high relief ; *rev.* Victory crowning seated figure of king, *slight edge dent, otherwise very fine* 1

The Property of a Lady.

- Harrison* 134 Gold. George III, Spade Guinea, 1791, *very fine* 1
- Doane* 135 George I, Half Guinea, 1726 ; George II, Guinea, 1745 ; and a Turkish Coin, *the last holed* 3
- Spink* 136 Silver. Greek Didrachms of Corinth and Tarentum ; Tetradrachm of Tyre ; Drachms and smaller Pieces of Rhodes, Massilia, Sicyon, Chalcis, Velia, Neapolis, Athens, Boeotia, Thurium, Metapontum, Alexander the Great, etc., including Bactrian Drachms of Menander (3), Sassanian (2), and Parthian (1) 50
- Heller* 137 Roman Consular Denarii of Clodia, Nonia, Calpurnia, Acilia, Julia, Sentia, Fabia, Sergia, Procilia, Furia, Rutilia, Lucretia, Mamilia, &c., *chiefly in good state* 37
- Regan* 138 Roman Consular Denarii of various families 74
- Hood* 139 Roman Imperial Denarii of M. Antony, Augustus, Otho, Domitian, Sabina, Commodus, Faustina Junr., Caracalla, Geta, and other rulers, *chiefly in good state* 30
- Quar* 140 Roman Imperial Denarii of various rulers, including a few *forgeries* 64
- Daniel* 141 Roman Imperial Miliarenses of the later Empire (16), and *silvered* Antoniniani of various Emperors (40) 56
- Spink* 142 Anglo-Saxon Pennies of Eadgar (2), without bust, moneyers ÆLFRED, and HERIGER ; Aethelred II, "Crux" type of Totnes (*fractured*) ; Canute, York ; Edward the Confessor, London ; Post-Conquest of William I (Exeter) ; Hiberno-Danish Pennies (2) of Sithric, &c. ; and two Irish Bracteates, imitations of the type of Stephen (*Hks.* 270), *the last rare* 10

- 143 Pennies of John and Henry III, Short and Long Cross types (9); *Mellis*
Edward I or II (9), one of Newcastle; Edward III (5),
London and York, one of the former reading ϵ DW REX;
London Halfpennies (2) of Richard II and Henry VI; North-
umbrian *copper* Stycas of Eanred (3), Ethilred (2), and Abp.
Vigmund (1), and a *potin* Channel Islands Piece 32
- 144 Groat of Edward III (first issue 1351), *obv.* ϵ WARD (*sic*). D. G.
417 6 REX. ANGL. ϵ . FRAN. C. D. HYBER [ER *mon.*] bust crowned within
a tressure of nine arches, all fleured; *rev.* POSVI. DEVM.
ADIVTOREM. MEVM; inner circle CIVITAS LONDON, all Roman
M's and N's, *very fine for the rarity of this piece* 1
- 145 Edward III, London Groat (1360-1369), $\text{hyB} \cdot \text{S} \cdot \text{AQT}$, and Half
111 Groat (1351-1360), ANGLI. $\text{S} \cdot \text{FRANQ}$; Groats of Henry V,
Henry VI (3), Calais, one countermarked with shield bearing
Turkish mosque, Henry VII (2), one of second coinage, *m. m.*
escallop shell, with open e's like Arabic 3's reversed, and
rosette stops, and Henry VIII (2), of third and fourth coinages,
the former with *m. m.* crowned portcullis; Half Groats of
Henry VIII (2), of Canterbury and York, *some fine and in-*
teresting 14
- 146 Shillings of Edward VI, Elizabeth (2), one *m. m.* hand, James I *Thorp*
212 (2), Charles I (2), one *m. m.* sceptre, and Commonwealth,
1652; Sixpences of Elizabeth (4), *m. m.*'s hand, O (1600),
etc., Charles I, Exeter, 1644, and Commonwealth, 1649;
Groats of Mary Tudor (3), and Elizabeth, and a Threepence
of the latter reign 19
- 147 Crowns (2), of Cromwell, 1658, and William III, 1696; Half *Harrison*
3 Crowns (5), from William and Mary to George IV; Shillings
(3), and Sixpences (5), including a James II Sixpence, 1688,
and "Graceless" Florins of Queen Victoria (4), all dated
1849, etc. 19
- 148 Scottish Pennies of William the Lion, of Roxburgh mint, and *Riley*
113 Alexander III (2), "Rex Scotorum" type; Edinburgh Groats
of David II (6), and Robert II (2), and Half Groat of former
reign; James VI, Thistle Merk and $\frac{1}{4}$ -Merk, 1602; Charles I,
30-Shilling Piece, by *Briot*, with "&" in legend; Charles II,
Merk, 1669, and *billon* Bawbees (2), of Mary Stuart 18
- 149 Anglo-Gallic Double Tournois (*billon*), of Henry V of England; *Guarneri*
111 Edward the Black Prince Aquitaine Denier; Irish triangle
Penny of John, of Dublin mint; Edward IV, Limerick,
Groat; Philip and Mary Groats (2), 1556, 1557; Elizabeth

LOT 149—*continued.*

Shilling (*fine silver*), 1561, and Sixpence; James I, Harp Sixpence, *m. m.* rose; James II (*much worn*), Proof of the Halfpenny, 1686; and other Gaulish, Anglo-Gallic and Irish Coins 27

Hood 150 English, Scottish and Irish hammered Coins, of various denominations, *in poor state*; *wt.* 5 ozs. 18

Leuarden 151 Shilling Tokens of XIXth Century (3), of Bristol, Birmingham, etc.; Jetton of William the Conqueror, stamped in imitation of Engraving, one of a series; Irish XVIIIth Century 3^d Tokens (2), of Armagh, 1736 (*rare*); Maundy Coins (16), from Charles II to Victoria; and a few Foreign Bracteates (6) 29

Daniel 152 United Provinces Ducatoon, of Zwolle, 1660; Hungarian Thaler of M. Theresia, 1741; French Ecu of Louis XVI, 1779; First Consul Bonaparte, 5-Francs, An 12; various small Foreign and Oriental Coins, etc., including U.S.A. Half Dollars (2), 1824, 1842, Quarters (2), 1836, 1845, and Dime, 1843 40

Crawshaw 153 English and Foreign milled Coins of various denominations and dates, *in poor state*; *wt.* 16 ozs. 5

Dorner 154 English Tower Half Crowns of Charles I, various *m. m.*'s, and one of the Commonwealth, dated 1658; Sixpences of Elizabeth, James I, and Charles I, *all in poor state*; *wt.* 8 ozs. 19

Regan 155 English hammered Shillings of Elizabeth, James I, and Charles I, of various *m. m.*'s; *wt.* 8 $\frac{1}{4}$ ozs. 1

Baldern 156 English hammered Sixpences (39), of Elizabeth, James I, and Charles I, various *m. m.*'s, including the *rare* Scottish Six-shilling Piece of James I, after his accession to the English Throne, second issue, 1622 39

Owan 157 *Copper.* Greek, Bactrian, Egyptian, Roman, Imperial Greek, Nummi Alexandrini, etc., *a few leaden casts* a parcel 8

do 158 Greek Civic and Regal Coins a parcel 12

Daniel 159 Roman First and Second Brass, of various Emperors and Empresses, *many forgeries* a parcel 14

do 160 Roman Small Brass Coins of various Emperors and Empresses, including early Pieces of Nero, Claudius, Trajan, Hadrian, Vespasian, and later ones of Marius (*scarce*), Victorinus, Quintillus, Carus, Probus, Flaccilla, Severina, Decentius, Jovian (one Æ), *scarce*, etc., *a few fine* a parcel 14

- 161 English and Irish Currency, Colonial Coins, etc., including Gun Money of James II, Virginia Halfpenny, 1773, Voce Populi Halfpenny of George III, 1760, Isle of Man Derby Halfpenny, 1709, Ceylon Dump 24th of Rupee, 1803, Bombay Pice, and a few Coin Weights 85 *Daniel*
- 162 Miscellaneous Coins and Medals, including a Papal Medal of Gregory XIII on the Massacre of St. Bartholomew, 1573 *do*
a parcel
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- 164 Mahogany Coin Cabinet, with single door, containing 12 drawers, fitted with drop trays, pierced for coins of various sizes; size 11¼ in. by 8½ in. and 13 in. high *do*

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